Selling sixteen Pyne Clarion clarinet mouthpieces. All are in excellent condition with no concerns to the tips, rails, or tables whatsoever. Some are vintage, some are newer, some are used, some are new and unused, but I forgot to take note of that when I wrote the description, and I’m too lazy to unwrap them all again. All hand faced, all would be considered the Signature Series except the Sinfonia. The photo of the paper gives my best impression of the markings, which are more accurate than my description below, for lack of matching symbols. Tip openings were measured with a Theo Wanne caliper and represent the lowest reading in the center of the tip. Consider them extremely close estimates. Yes, I know you can get lucky on eBay if you have time and patience. I can ship in the CONUS for $9, with $2 for each additional. International shipping by arrangement. KY sales add 6% sales tax. I also have tons of barrels listed separately, and am happy to combine shipping.

For the markings, good luck! Kyle Pyne is one of the nicest ladies I’ve ever talked to, and her extremely helpful comments are summarized below. Jim loved to experiment, however, and much of the specifics are gonna be hard to track down. I know nothing beyond what I’ve written below, and don’t want to keep bugging her. Have fun!

#1 $130 Sinfonia 1.13 Bb/A, Qualite Superieure Hard Rubber, Medium facing $189 new

#2 $250 E bore taper with “S” and “2” on the front 1.14

#3 $250 R -Ms 1.13 (Series II, moderate resistance?) $399 new

#4 $250 Bn 1.09. Has a little residue from a removed tooth protector

#5 $250 Ck 1.14

#6 $250 + -M 1.09 (Signature Series II, moderate resistance?, medium facing) $399 new

#7 $250 -Ms 1.10 (Signature Series II, moderate resistance?) $399 new

#8 $250 check +, -M 1.07

#9 $250 -M 1.11 (Signature Series II, moderate resistance?) $399 new

#10 $250 E bore w/ “A” on front, 1.15

#11 $250 Check, Bn. Has a piece of clear blue tape on it, and a mouthpiece guard

#12 $250 E bore w/ “B” on front 1.17 Has box.

#13 $300 Check, Bc (Bel Canto, Signature Series III, low to moderate resistance, medium

 close facing) $499 new.

 1.11. New with box.

#14 $250 +, check, -M (Signature Series II, moderate resistance?) 1.09 with box,

$399 new

#15 $250 +, Bn, 1.08, tooth guard, box with no lid

#16 $250 -M 1.09 (Signature Series II, moderate resistance?) $399 new

From Kyle Pyne: The letters engraved to the left of the table refer to the bore taper only.  Above the letters we usually engrave one of three symbols which refer to facings.   Our standard facing engravings are: medium-close = √ (check mark),   medium = ~ (tilde) with one slash through the center, medium-open = ~ (tilde) with two slashes through.   Occasionally a plus will be added, such as √+ to indicate between medium close and medium ( or if a medium close mouthpiece was refaced to a medium).

For example:  this might be seen on a BcJx model:

√

Bc

Jx

or

~   (plus one or two slashes)

Jx

Bc

or

~   (plus one or two slashes)

BcJx

All three of these engraving examples would have the identical bore taper (Jim wasn’t always consistent with his engraving!). The current BcJxs will all be engraved BcJx like the last example, with the facing engraving above.

So basically, from your list below, you have a number of different bore tapers:  ~M, Bn, Ck, E, Bc.   ~M is the oldest, still very popular model. The Bc bore is also known as the Bel Canto model.  As far as the engraved A or B on the front of the mouthpiece where the oval logo is stamped, that was simply used when preparing large batches of the same model for one client.  So it would have been a set of E bore models, labelled A-J, for example.